

Solvøig's song

E. Grieg

A Poco Andante

F2. *p* *f*

Pno. *p* *p*

Measures 1-8 of the first system. The upper staff (F2) begins with a piano (*p*) dynamic and a melodic line that rises to a forte (*f*) dynamic. The lower staff (Pno.) provides accompaniment with piano (*p*) dynamics.

F2.

Pno. *non arpeggiando*

Measures 9-14 of the second system. The upper staff (F2) continues the melodic line. The lower staff (Pno.) features a steady accompaniment with the instruction *non arpeggiando*.

F2. *cresc.*

Pno.

Measures 15-19 of the third system. The upper staff (F2) shows a crescendo (*cresc.*) in the melodic line. The lower staff (Pno.) continues the accompaniment.

F2. *p* *molto* *f* *dim* *p*

Pno.

Measures 20-25 of the fourth system. The upper staff (F2) includes dynamics *p*, *molto*, *f*, *dim*, and *p*. The lower staff (Pno.) continues the accompaniment.

B Allegretto con moto

F2. *pp*

Pno.

Measures 26-31 of the fifth system. The upper staff (F2) begins with a pianissimo (*pp*) dynamic. The lower staff (Pno.) features a rhythmic accompaniment.

33 **Poco Andante**

F2. *pp* *dolciss.* *poco rit.* 3

Pno. **Poco Andante**

40 **C**

F2.

B. Cl.

Vln. *cantabile*

Pno. *p*

46

F1.

F2.

B. Cl.

Vln.

Pno.

50

F1. *cres.*

F2.

B. Cl.

Vln. *cres.*

Pno.

54

F1. *rit.*

F2.

B. Cl.

Vln.

Pno. *rit.*

D Allegretto con moto

58

F1.

F2.

B. Cl.

Vln. *pp*

Pno. *Allegretto con moto*

65 **Poco Andante** *8va*-----]

F1.

F2.

B. Cl.

Vln. *pp* *dolciss.* *poco rit.* *3* *8va*-----]

Poco Andante

Pno.

72

F1. *pp*

F2. *pp*

B. Cl.

Vln. *p*

Poco Andante

Pno. *pp*

dim.